

Ondine

from

Maurice Ravel's

Gaspard de la Nuit

arranged for

Solo Flute

by

Lee McClure

Ondine by Maurice Ravel, arr. for solo flute by Lee McClure

S.V. = senza vibrato m.v. = molto vibrato

m.v. = molto vibrato

Swimmingly

J=72

Swimmingly

pp 6 3 6 6 Rit. — A Tempo
 "On-dine, where are you..."

4

P > *p* < *mp* > *pp* < *mp* — *mf*

little Easter

12

f

ff

39

3/4 2/4 1/4 4/4 ten.

p f

Ondine

Pg. 2

Little Faster $\text{J}=80$

($\text{J}=72$)

42 Sub. PP *slower* s.v. *Faster* f sub. PP

44 mp PP sub. f ff *Agitated* ff *Normal*

47 mf ff

51 $\text{f} < \text{ff}$ *Sub mp* f fff *m.v.* *gloss.*

55 mp f fff f ff

59 *6\#'* p *sfp* f *ff* *f*

63 *m.v. Rit.* *Tempo 6* *Allargando* ff fp ff

66 *Key sig.* *Slower ffff* ($\text{J}=60$)

(67) *Accel.* f *ten.* f *ten.* mf mp f *s* *6*

70 p $\text{mf} > \text{p}$ mp p *slower* pp

Ondine Slower yet

73 B.3 Rit. A Tempo ten.

PP PP PPP mp

Sub. Fastest L1 down rit. f Broadening part. Rit.

77 f pp <f> p f p mf p >mf>p

J=66 Almost Tempo I Reminiscently port. Rit... s.v. m.v.

81 p <mp> f >pp <mf> f pp

m.v. tenuto

85 Accel. mp >pp mp >pp simile mf >PPP

J=80

89 f > 5 mp 5 cres 5 5 cres ten. FAST

Fast Angrily (89) Ritard fff sfz dim ... mf pp

(89) ff dim P flutter Tongue! Fastest ff ten. fff slower

Rit. * Normal

(89) f mf pp

* Hardly any pitch; mostly air-sound. For last $\frac{1}{2}$ second of fermata on the D#, stop flutter and continue air-sound only; open lips wide enough so there's no whistle tone.

Ondine Pg. 4

91

L1: up L1, L4: down L4: up
shake trill
i.e., faster

R4-C#: down

(92)

L1, L2, L3: down

All L.up

R1, 2, 3, 4 C#: down

Left hand finger #'s:

T₁, 1, 2, 3, 4

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